

PROVISIONAL EVENT PROGRAMME:

Common Ground at University of York on 21st June 2016: 10:00-18:00 [registration from 09:30]

08/06/2016 - please note that this is subject to change

Welcome - Ron Cooke Hub Atrium	10:00-10:15	Prof Richard Clay and Dr Damian Murphy	Newcastle University / University of York
CELEBRATE - TFTV Black Box and Scenic Stage Theatre			
Choreograms: Making People Move A live performance that explores how movement, song and touch can generate and modulate diverse audiovisual.	Black Box: 10:30-11:30	Dr Richard Hoadley	Digital Performance Laboratory, School of Music, Anglia Ruskin University / Turning Worlds Dance
Performing/Researching Early Modern Theatre at York: Staging Shirley's Hyde Park. Performance in the Scenic Stage Theatre.	Scenic Stage Theatre: 11:50-12:35	Prof Michael Cordner, Roberto del Pino, Hannah Eggleton, and Christopher Casbon	Department of Theatre, Film and Television, University of York
Nightingale: A One-woman Opera Preview of a new musical version of 'Nightingale', the twelfth-century lai by Marie de France.	Black Box: 13:20-14:20	Dr Martin Scheuregger, Zoë Craven, Stef Conner, Neil Smith	University of York
With One Voice Singing together as a practical exploration of the phenomenon of group experience.	Black Box: 14:50-15:50	Dr Dave Camlin, Bex Mather, Bethany Elen Coyle, Sharon Durant	Sage Gateshead / Mouthful
Pre-match Press Conference: A Performative Participatory Piece A role play exercise to engage young people in helping to understand their mediated interactions with football.	Black Box: 16:20-17:20	Dr Chris Stone and Dr Michael Skey	Football Unites Racism Divides / Loughborough University
COMMUNICATE - TFTV Cinema			
Introduction by Dr Geetha Jayaraman	10:20-10:30		
Session 1: Showcase of AHRC winning films	10:30-11:10		
Indigenous Multilingualism in Research and Teaching: An Interdisciplinary Collaboration	10:30-10:50	Anna Sowa and Prof Friederike Lüpke	Chouette Films / SOAS, University of London / London Film School, University of Exeter
Copyright, Creativity and Appropriation: The World Premiere of the Next Instalment in the Award-winning Animated Series <i>The Game is On!</i>	10:50-11:10	Prof Ronan Deazley and Bartolomeo Meletti	Queen's University Belfast / British Film Institute
Session 2: Filmmaking as Research	11:20-12:50		
Introduction	11:20-11:30		
From Library to Location and Back Again	11:30-11:50	Rob Lemkin	Old Street Films
Blurred Boundaries: Remediation of Found Footage in Experimental Documentary Filmmaking	11:50-12:10	Dr Jill Daniels	University of East London
Haptic Visuality and the Documentary	12:10-12:30	Dr Ian McDonald	Culture Lab, Newcastle
Session Discussion	12:30-12:50		
LUNCH	12:50-13:30		
Session 3: Cinematic Practice	13:30-15:00		
Introduction	13:30-13:40		

Producing an 'Independent' Film in the Current Economic Crisis: What it Takes for a First-time Producer to Make a Film for Cinematic Release	13:40-14:00	Geoff Arbourne	Duckin' & Divin' Films
Ownership of Distribution: Finding an Audience for Independent Film... not a how to – but a how can	14:00-14:20	Samm Hailay	Teesside University
Woman with a Video Camera: Theory, Practice & Intervention	14:20-14:40	Dr Geetha Jayaramen	Culture Lab, Newcastle
Session Discussion	14:40-15:00		
Session 4: The Cinematic Image	15:10-16:20		
Introduction	15:10-15:20		
The Language of Colour in Filmmaking: An Introduction and Discussion on the Role of Colour in Film Narrative	15:20-15:40	Jason R Moffat	Film & Restoration Colourist
Making Things Move: The Concepts and Connections of Re-configuring a Work Founded in Still Photography into a Moving Image Work	15:40-16:00	Mark Chapman	Northumbria University
Session Discussion	16:00-16:20		
Session 5: Showcase of Film Practice PhD Projects from Film@CultureLab, Newcastle University	16:20-17:20		
REMAKE: Cinematic Interiors Re-interpreted as New Fictional Spaces	16:20-16:30	Cecilia Stenbom	
Freedom through Football	16:30-16:40	Evipidis Karydis	
The Golden Record: Cinematic Zones and Essay Things	16:40-16:50	Jez Coram	
Farming: The "Chinese Beautiful Countryside" Policy	16:50-17:00	Ang Gao	
A Sense of Place: The Identity of Cinema and the Usage of Film Practice as a Research Method	17:00-17:10	Louis Francis	
Documentary Practice for a Film about the Religious Life: How to Link Theological Practice to Filmmaking Practice	17:10-17:20	Simon Rushton	
Closing round-up by Dr Ian McDonald	17:20-17:30		
CO-CREATE - Art Room 004			
Cultural Geologies: Thinking Through Stone Practical working of Purbeck limestone and Cornish granite to explore their cultural geologies.	Boardwalk: all day	Dr Rose Ferraby and Dr David Paton	University of Exeter
Telling the Bees: The Beespoon and Augmented Beesuit Challenging how we value work, pollination, reciprocity, and communication through an interactive installation and workshop.	Exhibition Room 004: all day	Dr Debbie Maxwell, Dr Toby Pillatt, Liz Edwards, Claire Dean, and Andy Darby	University of York / University of Sheffield / Lancaster University
Warrior Women Book-Hack A book hack with female ex-service personnel, to change the missing or misrepresented lives in picture books for children.	Exhibition Room 004: all day	Dr Helen Limon and Sarah Lattaway	Newcastle University / Forward-Assist
Common[u]:ism An interactive activity 'drawing' the silhouettes of Common Ground participants in tape outlines.	Exhibition Room 004: all day	Dr Nerma Cridge, Tania Lopez Winkler, and Liz Ellston	Cambridge School of Art, Anglia Ruskin University and Drawing Agency
Unbound: Terra Nullius A parallel making event.	Exhibition Room 004: all day	Dr Tom Schofield, Gabriella Arrigoni, Alessandro Altavilla, and Sean Cotteril	Culture Lab, Newcastle University / Goldsmiths, University of London

COLLABORATE - Island of interaction / Seminar Room / Large Lake Pod			
A Topology of the Cultural Commons Mapping the commons through collaboration, design thinking, validation processes, unicorns & free labour.	Island of Interaction - Zone A: 10:20-10:50	Nathan Paterson and Silvia Melgar-Higuero	Rolls-Royce / Loughborough University London
Storyknowing: Using Story to Create Collaborative Understandings of Collaboration Hear a myth; spend some time together with it; what do you (literally) make of it?	Island of Interaction - Zone A: 11:00-11:30	Juliet Forster, Prof Matthew Reason, Cath Heinemeyer, and Imogen Godwin	York Theatre Royal / York St John University / The Upside Down Chronicles
British Comics for Boys and Girls, Memory and Constructions of Childhood Explore British comics and analyse what they contain and reflect on how they could be used to explore memory and oral history.	Island of Interaction - Zone A: 11:40-12:25	Dr Mel Gibson	Northumbria University
Join Together: A Multiperspectival Discussion of Building Arts, Health and Wellbeing Networks We will discuss our experiences of building networks between academics and practitioners in community settings.	Island of Interaction - Zone A: 13:30-14:15	Prof Owen Evans, Dr Karen Shepherdson, and Nick Ewbank	Edge Hill University / Canterbury Christ Church University / Nick Ewbank Associates
Youth as Creativity: Performance Poetry as a Means of Engagement Working with Wordsmith, we encourage young people's self-confidence and self-expression to engage in research that it is significant to them.	Island of Interaction - Zone A: 14:25-14:55	Dr Hannah Smithson, Richard McHugh, and Chris Jam	Manchester Metropolitan University
Digital Modern Languages [Net]workshop How can we collaborate across disciplines and sectors to share research and increase our impact in Modern Languages?	Island of Interaction - Zone A: 15:05-16:05	Dr Caroline Ardrey, Dr James O'Sullivan, and Tom Cowley	University of Sheffield / Red Circle Software Ltd.
Understanding the Medical Humanities: Re-reading Death and End of Life Care through Literature Exploring the value of the Arts and Humanities in the study of Medicine and Healthcare.	Island of Interaction - Zone A: 16:20-17:20	Morven Cook	University of Hull
Storyknowing: Using Story to Create Collaborative Understandings of Collaboration Hear a myth; spend some time together with it; what do you (literally) make of it?	Island of Interaction - Zone B: 13:30-14:30	Juliet Forster, Prof Matthew Reason, Cath Heinemeyer, and Imogen Godwin	York Theatre Royal / York St John University / The Upside Down Chronicles
Crafting the Future: Embodied and Material Processes Making and designing, to explore how we can collaboratively reframe problems by thinking about the social lives of materials and objects.	Island of Interaction - Zone B: 15:00-17:00	Daphne Stylianou and Seetal Solanki	Culture Matters Lab / Ma-tt-er

<p>Developing and Evaluating Research-based TV and Radio</p> <p>An in-a-nutshell guide to collaborating with producers and how to evaluate the impact of resulting broadcasts.</p>	Seminar Room 204: 10:20-11:20	Lucy Vernall	The Academic Ideas Lab, University of Birmingham
<p>When Mockingbird Theatre met French Studies...</p> <p>Practical tips on how academics can work with an SME, by discussing a Modern Languages case study.</p>	Seminar Room 204: 11:30-12:00	Dr Louise Hardwick and Alper Dervish	University of Birmingham / Mockingbird Theare and Bar
<p>How can we Research the 'Real World'? Theoretical and Practical Challenges</p> <p>This interactive workshop will use two research projects on translation to explore challenges and suggest solutions.</p>	Seminar Room 204: 12:10-12:50	Dr Joanna Drugan and Silke Luhrmann	University of East Anglia
<p>The British Library: Supporting and Stimulating Research</p> <p>A workshop to broker new collaborative relationships with the research community, with a focus on AHRC strategic themes.</p>	Seminar Room 204: 13:30-14:30	Dr Allan Sudlow, Dr James Perkins, Katie McElvanney, Dvora Liberman	British Library
<p>Digital Approaches to Researching and Engaging Theatre and Dance Audiences: A Brokerage Workshop</p> <p>Presentations of two digital audience engagement platforms to explore potential opportunities in this area.</p>	Seminar Room 204: 14:45-16:15	Prof Matthew Reason, Dr Joslin McKinney, and Dr Ben Walmsley	York St John University / University of Leeds
<p>Lifelines: Personal Journeys through Research</p> <p>Come and share the story of a research project and the intellectual and emotional journey you travelled.</p>	Large Lake Pod: 10:20-11:50	Paul Manners, Helen Graham, Lianne Brigham and Richard Brigham	National Coordinating Centre for Public Engagement / University of Leeds
<p>Artist Soup Kitchen</p> <p>A creative meal format, exploring the role of food in creative discussion.</p>	Large Lake Pod: 12:30-14:00	Anna Francis	AirSpace Gallery / Staffordshire University
<p>Poetry of Place: Place Poetics</p> <p>An interactive writing workshop exploring how we can understand and respond to place through poetry.</p>	Large Lake Pod: 14:00-15:50	Jennie Bailey	Manchester Metropolitan University
<p>The Bareback: The Precariat Life Drawing Workshop</p> <p>A performer incorporates ballet movements and poses from paintings, in this life drawing activity led by a drawing instructor.</p>	Large Lake Pod: 16:00-17:20	Alun Davies, Miles Coote, and Gary O'Dwyer	London University of the Arts / The Bareback Museum / The Dalston Ballet Company
CONTEMPLATE - Balcony 2			
<p>Language and Cultural Literacy</p> <p>A chance to reflect on the role of languages in education, social exchange and professional interaction.</p>	Balcony 2: Drop-in all day and workshop 11:30-12:30	Prof Loredana Polezzi, Dr Jo Angouri, and Prof Derek Duncan	Cardiff University / University of Warwick / University of St Andrew's
<p>Improving and Expanding Scholarly Activities in HSS through Open Access Publishing</p> <p>Find out how innovative OA and multi-media publications may improve the scope and quality of your own research.</p>	Balcony 2: Drop-in all day and talk 13:00-13:30	Dr Rupert Gatti, Garry Hall, and Janneka Adema	Trinity College, Cambridge / Coventry University

<p>Pluralising Cultural Education: Co-creating New Communities of Practice in Museums, Art Galleries and Archives</p> <p>Join practitioners from cultural organisations and researchers for a round-table discussion on how best to collaborate with BAME communities.</p>	Balcony 2: Drop-in all day and round-table discussion 16:00-17:00	Dr Saskia Warren, Dr Anna Goulding, Pearl Chesterman, and Lisa Gillen	University of Manchester / Birmingham Royal Ballet / People's History Museum
<p>People's Knowledge</p> <p>An opportunity to discuss “questions that won’t go away” for those developing research collaborations with previously excluded people.</p>	Balcony 2: Drop-in all day and film and discussion 14:00-15:00	Dr Tom Wakeford, Asha Mohamed, Hinda Mohamed Smith, and Hugh Kelly	Coventry University / Nations of Migration Awakening the Diaspora / Swingbridge Media
DEBATE - Lakehouse			
Session 1: Owning the Commons	10:20-12:20		
<p>Every One's Right: Retrospectives and Prospects on Urban Common Land</p> <p>Five speakers from different disciplines will perform short ‘manifestos’ on common land; its provenance, history, politics, and possible futures.</p>	10:20-10:50	Prof Andrew Ballantyne, Dr Emma Cheatle, Dr John Clarke, Dr Rachel Hammersley, Al Oswald, Dr Alessandro Zambelli, Prof Matthew Grenby	Newcastle University / University of Hull / University of Brighton
Reflection on Owning the Commons	10:50-11:00		
<p>GLAMourising Intangible Cultural Heritage: When Copyright, Technology and Cultural Institutions Meet</p> <p>How galleries, libraries, archives and museums act as keepers of not just material objects but also common intangible heritage.</p>	11:00-11:30	Megan Rae Blakely	CREATe, University of Glasgow
Reflection on Owning the Commons	11:30-11:40		
<p>Research At Your Own Risk: Is Copyright Failing the Arts and Humanities?</p> <p>This talk explores how copyright enables and inhibits arts and humanities research, online and across borders.</p>	11:40-12:10	Prof Ronan Deazley and Andrea Wallace	Queen's University Belfast / CREATe, University of Glasgow
Whole Zone Debate: moving between ownership and commoning	12:10-12:20		
Session 2: Commoning Knowledges Can we common knowledge? Are some knowledges more common than others?	12:20-13:40		
<p>Everyday Poetry vs. the New Canons: Reading Thomas Sayers Ellis in 2016</p> <p>Debate about poetry as a common practice and the rise of new canons in English.</p>	12:20-12:50	Dr Andrew Warnes and Dr Simon Sandison	School of English, and Leeds Humanities Research Institute, University of Leeds
Reflection on Commoning Knowledges	12:50-13:00		
<p>Making a Collaborative Commons</p> <p>Exploring how to support a collaborative network that co-produces and shares new knowledges, from core values to possible structures.</p>	13:00-13:40	Dr Simon Moreton and Jo Lansdowne	University of the West of England / REACT, Watershed, Bristol

LUNCH	13:40-14:10		
The Identity of the Kurdish Media and Political Influences in the Middle East The Kurdish Question regarding Identity and an independent state in the Middle East; an ongoing geopolitical planning and power wrestling game.	14:10-14:40	Bland Mahdi	University of Greenwich
Whole Zone Debate: How can we common knowledge? What are the implications for the AHRC Commons?	14:40-14:50		
Session 3: Knowledge & Practice	14:50-16:00		
Inside The Academy: Experiments in Documentary Film Practice How may acknowledgement of the tension between theoretical methodologies and notions of creativity be embedded in film practice?	14:50-15:20	Dr Jill Daniels	University of East London
Reflection on Knowledge & Practice and the AHRC Commons	15:20-15:30		
Understanding Impact in the Humanities from an Early Career Researcher Perspective A panel discussion exploring approaches to impact and knowledge-sharing in the humanities from an ECR perspective.	15:30-16:00	Simon Tanner, Alice Borchi, Liz Stainforth, and Dr Faith Lawrence	King's College, London / University of Warwick / University of Leeds
Reflection on Knowledge & Practice and the AHRC Commons	16:00-16:10		
Impact or Infrastructures: Evaluating Cross-Sector Research How might arts and humanities research be understood as assemblages of people, artefacts, and know-how rather than "impact"?	16:10-16:40	Dr Simon Bowen and Loura Conerney	Open Lab, Newcastle University / Daca Studio
Whole Zone Debate: How can we use new practices, insights from ECRs and lessons on knowledge exchange to common knowledge? What are the implications for the AHRC Commons?	16:40-17:00		
Commons Manifesto	17:00-17:20		
DEMONSTRATE - Atrium			
London's Digital Ecologies of Collaboration An installation encompassing three areas of critical enquiry supported by Creativeworks London.	Atrium: 09:30-18:00	Prof Geraint Wiggins, Jana Riedel, and Dr Alda Terracciano	Creativeworks London / Queen Mary University of London
The British Library: Supporting and Stimulating Research A showcase of British Library expertise, collections and digital innovation to inspire research collaboration across the arts and humanities.	Atrium: 09:30-18:00	Dr Mia Ridge and Stella Wisdom	British Library
A Potency of Life: Analysing the Literary, Historical, Artistic and Diagnostic Properties of Pamphlet Literature A display exploring historical, modern and artists' pamphlets and how they appeal to their readers.	Atrium: 09:30-18:00	Dr Gillian Whiteley, Dr Catie Gill, Dr Matthew Inglis, and Dr Catherine Armstrong	Loughborough University
Artcasting: Digital and Mobile Engagement with Art Come and explore Artcasting, the AHRC-funded mobile platform designed to combine cultural heritage engagement and evaluation.	Atrium: 09:30-18:00	Dr Jen Ross, Dr Jeremy Knox, Prof Chris Speed, and Christopher Ganley	Digital Education, University of Edinburgh / National Galleries of Scotland

<p>Musical Conversations: Movement, Sound and Communication in Ensembles Interactive demos of technologies used to measure musical gestures, vocal parameters and synchronization in singing ensembles.</p>	Atrium: 09:30-18:00	Sara D'Amario, Nicola Pennill, and Ryan Kirkbride	Department of Electronics, University of York / University of Sheffield / University of Leeds
<p>A Sick Logic An exchange of ideas around themes of the land, relearning and rewilding.</p>	Atrium: 09:30-18:00	Glen Stoker and Anna Chrystal Stephens	AirSpace Gallery / Vulpes Vulpes
<p>YARN: Community Spaces, Community Stories A showcase of the online storytelling resource YARN and participatory activities using the theme 'The Sense of Space'.</p>	Atrium: 09:30-18:00	Simon Pople, Tom Jackson, Jenna Ng, Paul Duffy, and Dr Alison Hess	University of Leeds / University of York / Brandanii Archaeology and Heritage / Science Museum, London
<p>Public Kiosk Three banners that explore the theme of Common Ground and a kiosk that enables the exchange of opinions.</p>	Atrium: 09:30-18:00	Dr Mel Jordan, Dr Andrew Hewitt, Helena Hunter, and Dr Roxana Morosanu	Royal College of Art / School of the Arts, Northampton University / Tate London
<p>Lichen Beacons An immersive installation using Raspberry Pi computers by Tom Hall, Drew Milne and Barry Byford.</p>	Atrium: 09:30-18:00	Dr Tom Hall and Dr Drew Milne	Anglia Ruskin University / University of Cambridge
<p>Presenting Digging into Archaeological Data Transforming the way that archaeologists interact with online image collections.</p>	Atrium: 09:30-18:00	Prof Helen Petrie and Dr Christopher Power	Department of Computer Science, University of York
<p>Fragmented Heritage FossilFinder.org and the World's Hardest 3D Jigsaw.</p>	Atrium: 09:30-18:00	Dr Adrian Evans	University of Bradford
<p>The Aggregate Accessory Art installation exploring the common space between algae and humans through the realm of genetics.</p>	Atrium: 09:30-18:00	Sonia Ali	University of Glasgow
<p>White Rose College of the Arts and Humanities Brokerage Hub Research poster presentations and overview of the wide range of WRoCAH from employability projects to student events.</p>	Atrium: 09:30-18:00	Prof Julian Richards	White Rose College of the Arts & Humanities
<p>Storystorm Blue Plaques Co-create a blue plaque to commemorate your future hopes, dreams or vision for The AHRC Commons.</p>	Atrium: 09:30-18:00	Mel Woods, Loraine Clarke, and Debbie Maxwell	DJCAD, University of Dundee / University of York
<p>Priming New Research in Creativity Presenting winning proposals for the University of York's 2016 Creativity theme, and inviting further collaborations in this cross-disciplinary work.</p>	Atrium: 09:30-18:00	Dr Damian Murphy	Digital Creativity Labs, University of York
<p>Plein Air: The Sound of a Tree An instrument played by the breath of a tree; an experiment with human-non-human empathic relationships and technology mediated perception.</p>	Atrium: 09:30-18:00	Dr Timothy Collins and Dr Reiko Goto	Collins & Goto Studio

INNOVATE - Balcony 1, Middle Lake Pod, Digital Creativity Labs			
A Midsummer Hack A data sprint to assemble as much information as possible about past Midsummer rituals and celebrations.	Middle Lake Pod: 10:00-17:00	Prof Andrew Prescott, Prof Sarah Rees-Jones, Elizabeth Wilson, and Emily Parent	University of Glasgow / University of York / Cardiff University
Digital Creativity Labs Project Demos Showcasing world-class impact-driven research, in the areas of digital games, interactive media and the rich space where they converge.	Digital Creativity Hub: 12:00-14:00	Emma Brassington and Jane Andrews	Digital Creativity Labs, University of York
Mobile MAKLab: Machine Demonstrations Come along and have a go with some of the equipment.	Balcony 1: all day	Delphine Dallison	MAKLab
I Share Therefore I Am A presentation of an ongoing research activity using Twitter and Processing.	Balcony 1 - Zone A: 10:20-10:50	Tanis Grandison and Richard Thompson	Studio Affective
The Great Steampunk GameJam: A Reimagining of Victoriana from the Archive A session to show and tell how archival material inspired students and designers to imagine and create games.	Balcony 1 - Zone A: 11:00-11:50	Simon deMissie	The National Archives
Inclusive Hacking This hackathon asks people to brainstorm and design social engineering hacks to reach into marginalized communities in STEM.	Balcony 1 - Zone A: 12:00-12:50	Perry Phoenix	Goldsmiths, University of London
I Share Therefore I Am A presentation of an ongoing research activity using Twitter and Processing.	Balcony 1 - Zone A: 13:20-13:50	Tanis Grandison and Richard Thompson	Studio Affective
Finding Data in Web Archives A workshop on web archives as a data source.	Balcony 1 - Zone A: 14:00-14:50	Martin Steer and Jonathan Blaney	Institute of Historical Research, University of London
Twitter Bots and AnneDroid Brontës Join us to discuss cultural heritage bots and have a go at building one. No programming experience necessary.	Balcony 1 - Zone A: 15:00-16:00	Jo Pugh	University of York / The National Archives
Creating Collections from the Web A workshop on creating your own web archives and working with link files.	Balcony 1 - Zone A: 16:00-16:50	Martin Steer and Jonathan Blaney	Institute of Historical Research, University of London
The Trumpet Shall Sound: Operationalizing Big Data through Writing and Making A bag of words?: workshop combining data analytics, sonification, and critical analysis, testing various forms of operationalization.	Balcony 1 - Zone B: 10:20-13:15	Prof Caroline Bassett	University of Sussex
From Archivists to Architects: Building Great Wharton, the Imagined First World War Town Learn how The National Archives built an imaginary WW1 town to explore real stories of the home front.	Balcony 1 - Zone B: 14:00-14:50	Maria Cieslak, Katie Fox, Christopher Day, Eleanor Brown, Sarra Hamdi, and	The National Archives

Traces Through Time: Linking People Across Historical Big Data Workshop exploring the new linked data feature on TNA's Discovery service, and learn how to apply emerging data-science techniques.	Balcony 1 - Zone B: 15:00-15:50	Mark Bell and Matt Hillyard	The National Archives
Building Cuddly Audio-Tour Guides. Create your own 'Cuddly Audio Tour Guide' for your own public space (using NFC technology).	Balcony 1 - Zone B: 16:10-17:10	John Sear	Museum Games Ltd
INNOVATE - 3Sixty			
The Crossing Multi-screen Installation Investigating the exploitation of hope and the black market economy of human trafficking.	10:30-11:30	Dr Shreepali Patel	Cambridge School of Art, Anglia Ruskin University
"Let's Talk About It": The Sound of Jane's Story Experience the sound of this immersive animation portraying a young girl's experience with chronic disease.	12:00-13:00	Dr Sandra Pualetto, Dr Bartlomiej Walus, Dr Amanda Jayne Mason-Jones, and Dr Antonina Mikocka-Walus	University of York
Liverpool ArtLab: The City as a Laboratory for Cultural Provocations, Story-telling and Knowledge Exchange 360 degree presentation showing the value of engaging with cultural stakeholders through interdisciplinary humanities-driven research.	13:30-14:30	Dr Beatriz Garcia and Dr Chiara Zuanni	Institute of Cultural Capital, University of Liverpool
OpenAIR: The Open Acoustic Impulse Response Library Acoustic environments captured and archived in the OpenAIR Library – an AHRC-funded online resource.	15:00-16:00	Dr Damian Murphy, Kenneth Brown, and Andrew Chadwick	AudioLab, Department of Electronics, University of York
Sonicules: Designing Drugs with Sound Immersive audio-visuals demonstrating the role of art to engage the public with challenges in designing new anticancer drugs.	16:30-17:30	Dr Jude Brereton, Prof Paul Walton, Alisdair Munday, and Andrew Chadwick	Department of Electronics, and Department of Chemistry, University of York
STIMULATE - Lecture Theatre			
The Practice of Cultural Ecology: Reporting from the REACT Creative Economy Hub	10:20-11:00	Prof John Dovey	University of the West of England
Rapid Fire Session 1	11:05-11:40		
Empowering Design Practices: Initial Findings of the Commons of Design and Community Empowerment	11:05-11:12	Vera Hale	Open University / University of Sheffield
Diverse City and Universal Design: The Everyday Experience of Being Disabled in/by the City	11:13-11:20	Dr Rachael Luck	Open University
It's not Binary it's Holistic: Inventive Pedagogical Practice from Prison to University – Providing the Tools for Learned Creativity	11:21-11:28	Ron O'Donnell	Edinburgh Napier University
LiverpoolArtsLab: Innovation and Experimentation	11:29-11:36	Dr Donal Sarsfield and Dr Panayiota Vassilopoulou	University of Liverpool
The Vital North Partnership + 19 Other Ways Seven Stories are Collaborating with Newcastle University	11:37-11:44	Rachel Smith	Seven Stories: National Centre for Children's Books / Newcastle University
Open discussion - responses	11:45-11:50		
Rapid Fire Session 2	11:50-12:30		

Intellectual Property and Intangible Cultural Heritage	11:50-11:57	Megan Rae Blakely	CREATe, University of Glasgow
From Arktoi to the Arctic: The Cultural History of Bears	11:58-12:05	Dr Hannah O'Regan	University of Nottingham
Mind in World: Recent and Historical Ways in which the Mind Extends Across Brain, Body and World	12:06-12:13	Dr Miranda Anderson	University of Edinburgh
Behind the Scenes at the Railway Museum	12:14-12:21	Dr Oliver Betts	National Railway Museum
Peace & Conflict as Legacies of the Great War	12:22-12:29	Dr Saber Dima	Birmingham City University
Open discussion - responses	12:30-12:40		
LUNCH	12:40-13:20		
Fan Riot: A Creative Project Exploring Participatory Fan Cultures and the Fan as Model for Collective Invention, Mobilisation and Revolt	13:20-14:00	Dr Owen G. Parry	Fan Riot
We're All In This Together: Reflections on the Artist-Band	14:00-14:40	Prof Gavin Butt	Goldsmiths, University of London
Rapid Fire Session 3	14:40-15:20		
LiverpoolArtsLab: Communication and Publication	14:40-14:47	Dr Donal Sarsfield and Dr Panayiota Vassilopoulou	University of Liverpool
Recipes for Relationships: Collaborating with Artists	14:48-14:55	Dr Leah Astbury	University of Cambridge
Making Creative Conversations: a Programme of Events and Research on the Creative Ecology of London	14:56-15:03	Gauti Sigthorsson and Miriam Sorrentino	University of Greenwich
Artists Working with Vulnerable Clients: What are the Risks?	15:04-15:11	Hannah West and Nicola Forshaw	The Arts Barge Project / York St John University
LiverpoolArtsLab: Networks and Relationships	15:12-15:19	Dr Donal Sarsfield and Dr Panayiota Vassilopoulou	University of Liverpool
Open discussion - responses	15:20-15:25		
Rapid Fire Session 4	15:25-16:00		
Historic Architectural Plans for New Audiences: Is It Possible to Sustain Academic Discipline through the Visual Medium of Animation?	15:25-15:32	Margaret Stewart and John Lowrey	ESALA, University of Edinburgh
A 100 Years of the Sykes-Picot Agreement & Balfour Declaration: The Arab-Israeli Conflict	15:33-15:40	Dr Saber Dima	Birmingham City University
In the Wrong Place at the Wrong Time: A World War One Project that Challenges Conventional War Narratives and Ideas about Europe	15:41-15:48	Dr Claudia Sternberg	Legacies of War, University of Leeds
Conflict in the Middle East as a legacy of WWI: Syria & the 'Western War on Terror'	15:49-15:56	Dr Saber Dima	Birmingham City University
Open discussion - responses	16:00-16:10		
Panel 'Power, Elites and the Commons	16:15-17:00		
FINALE - Ron Cooke Hub Atrium	17:30-18:00	Prof Richard Clay, Chris Jam, and Mouthful	Newcastle University / Wordsmith / Mouthful / Sage Gateshead